



Longborough Festival Opera Announces 2020 *Die Walküre* Cast

The cast for Longborough Festival Opera's 2020 production of *Die Walküre* has been announced, taking place between 4 – 13 June.

Following last year's acclaimed production of *Das Rheingold*, Longborough welcomes an outstanding cast of vocalists for the next installment of Wagner's *Der Ring des Nibelungen* including **Mark Le Brocq** (Siegmund), **Sarah Marie Kramer** (Sieglinde), **Paul Carey Jones** (Wotan), **Madeleine Shaw** (Fricka) and **Lee Bisset** making her role debut as Brünnhilde.

Longborough's entire Ring cycle will be conducted by Longborough Music Director and eminent Wagnerian **Anthony Negus**, and brought to life by Director **Amy Lane**. Following *Die Walküre* (June 2020), they will stage brand new productions of *Siegfried* (June 2021) and *Götterdämmerung* (June 2022), culminating in the full cycle of *Der Ring des Nibelungen* (June 2023).

Cast (top row, l-r):

Mark Le Brocq, Siegmund

Paul Carey Jones, Wotan

Lee Bisset, Brünnhilde

Meeta Raval, Gerhilde

Flora McIntosh, Waltraute

Katie Lowe, Helmwig

Katie Stevenson, Grimgerde

Cast (bottom row, l-r):

Sarah Marie Kramer, Sieglinde

Madeleine Shaw, Fricka

Julian Close, Hunding

Cara McHardy, Ortlinde

Rhonda Browne, Schwertleite

Carolyn Dobbin, Siegrune

Emma Lewis, Roßweiße

Find out more: <https://lfo.org.uk/opera/die-walk%C3%BCre#cast-amp-creative-team>

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NOTES TO EDITORS

About Longborough Festival Opera

Martin and Lizzie Graham started promoting opera in the grounds of their home in 1991 as Banks Fee Opera. They are still very much involved in the day-to-day running of the Festival, which now takes place in a purpose-built Opera House. Martin and Lizzie's daughter, the acclaimed opera director **Polly Graham**, was appointed as Artistic Director in 2018.

Longborough Festival Opera is now an established opera company, situated in the heart of the Cotswolds. Its intimate auditorium seats 500 people, enabling the audience to experience the drama and emotion on the stage on an almost personal level. This has firmly secured Longborough's summer season into the diaries of a loyal and ever-increasing audience.

Longborough Festival Opera is a privately funded opera company; the organisation relies on ticket sales and the generosity of its members and audience.

Throughout Longborough's history, Martin and Lizzie have achieved what some might have said to be impossible – in 2013 they presented a full-length production of Wagner's Ring Cycle with minimal budgets but to great critical acclaim. The success of the Ring Cycle was a landmark for Longborough Festival Opera: it created a new momentum, and firmly established the festival as a destination for Wagnerians in the UK and abroad.