



LONGBOROUGH
— FESTIVAL OPERA —

Tristan und Isolde

Sung in German with English surtitles
Intervals of 30 minutes and 90 minutes.

MUSIC AND LIBRETTO Richard Wagner

Based on *Tristan* by Gottfried von Strassburg,
an adaptation of the *Tristan and Iseult* legend

FIRST PERFORMANCE OF TRISTAN UND ISOLDE

Munich Opera, Munich, 10 June 1865

FIRST PERFORMANCE OF THIS PRODUCTION

Longborough Festival Opera, 12 June 2015

CONDUCTOR Anthony Negus

DIRECTOR Carmen Jakobi

SET AND COSTUME DESIGNER Kimie Nakano

LIGHTING DESIGNER Ben Ormerod

**MOVEMENT DIRECTOR &
INTIMACY COORDINATOR** Lucy Cullingford

ASSOCIATE DESIGNER Matt Deely

ASSISTANT DIRECTOR Guido Martin-Brandis

FIGHT DIRECTOR Sam Lyon-Behan

CHORUS MASTER Kelvin Lim

ASSISTANT CONDUCTOR Ashok Gupta

RÉPÉTITEUR Jonathan Musgrave

LANGUAGE COACH Jacqueline Pischorn

SURTITLES Lydia French, Nick Fowler

THE CAST

TRISTAN, a nobleman and adopted heir of Marke
Peter Wedd

ISOLDE, an Irish princess betrothed to Marke
Catherine Woodward

BRANGÄNE, Isolde's maid Catherine Carby

MARKE, King of Cornwall Alastair Miles

KURWENAL, Tristan's servant Robert Hayward

MELOT, a courtier, Tristan's friend Brian Smith Walters

SHEPHERD Peter Bronder

SAILOR Tobias Campos *LFO Emerging Artist*

CHORUS OF SAILORS, KNIGHTS, ESQUIRES:

Tenor: Thomas Aminfar-Antoniw, Tobias Campos,
James Hutchings, Gabriel Seawright, Sebastian
Maclaine, Aidan Thomas Philips

Bass: Oliver Barker, Edmund Caird, James Gribble,
Giuseppe Pellingra, Fraser Robinson, HoWang Yuen

*All members of the Tristan und Isolde chorus are
LFO Emerging Artists*

COVERS

Alexander Aldren (Shepherd)

Tobias Campos (*Emerging Artist*) (Melot)

Lauren Easton (Brangäne)

Jenufa Gleich (Isolde)

Stuart Pendred (Kurwenal)

Pauls Putnins (Marke)

Gabriel Seawright (*Emerging Artist*) (Sailor)

Brian Smith Walters (Tristan)