



LONGBOROUGH
— FESTIVAL OPERA —

Orlando

Sung in Italian with English surtitles
Intervals of 30 minutes and 90 minutes.

MUSIC George Frideric Handel
Edition by Clifford Bartlett
used by arrangement with primalamusica.com

LIBRETTO adapted from Carlo Sigismondo
Capece's *L'Orlando*, based on Ariosto's
Orlando Furioso

FIRST PERFORMANCE OF ORLANDO
King's Theatre, London, 27 January 1733

FIRST PERFORMANCE OF THIS PRODUCTION
Longborough Festival Opera, 30 May 2026

CONDUCTOR Christopher Moulds
DIRECTOR Sinéad O'Neill
SET AND COSTUME DESIGNER Anisha Fields
MOVEMENT DIRECTOR Michael Ashcroft
LIGHTING DESIGNER Ben Ormerod
ASSISTANT DIRECTOR / LANGUAGE COACH
Alessandro Fisher
ASSOCIATE DESIGNER Alys Whitehead
ASSISTANT CONDUCTOR / RÉPÉTITEUR
Bernard Robertson
SURTITLES Sinéad O'Neill, Nick Fowler

THE CAST

ORLANDO, *a knight* Beth Taylor
ANGELICA, *Queen of Cathay, in love with Medoro*
Anna Devin
MEDORO, *a prince, in love with Angelica* Katie Bray
DORINDA, *a shepherdess* Kelli-Ann Masterson
LFO Emerging Artist
ZOROASTRO, *a magician* Andrew Foster Williams
ACTORS Olivia Higginbottom, Anna Tolputt,
Freya Storie (a senior member of the Longborough
Youth Chorus)
featuring **Academy of Ancient Music**

COVERS

Tom Clough (*Emerging Artist*) (Zoroastro)
Rosalind Dobson (*Emerging Artist*) (Dorinda)
Bernadette Johns (Medoro)
Lorena Paz Nieto (Angelica)
Lydia Shariff (*Emerging Artist*) (Orlando)