



LONGBOROUGH
— FESTIVAL OPERA —

Pelléas et Mélisande

Sung in French with English surtitles

One interval of 90 minutes.

MUSIC AND LIBRETTO Claude Debussy
Text based on the play by Maurice Maeterlinck

**FIRST PERFORMANCE OF
PELLÉAS ET MÉLISANDE**

Opéra-Comique, Paris, 30 April 1902

FIRST PERFORMANCE OF THIS PRODUCTION

Longborough Festival Opera, 28 June 2025

CONDUCTOR Anthony Negus

DIRECTOR Jenny Ogilvie

DESIGNER Max Johns

COSTUME DESIGNER Anisha Fields

LIGHTING DESIGNER Peter Small

ASSOCIATE DIRECTOR Alex Gotch

ASSOCIATE DESIGNER Alys Whitehead

ASSOCIATE LIGHTING DESIGNER

Joseph Hornsby

ASSISTANT CONDUCTOR Edward Reeve

RÉPÉTITEUR Martin Pickard

LANGUAGE COACH Héloïse Bernard

SURTITLES Nick Fowler

THE CAST

ARKEL, *King of Allemond* Julian Close

GENEVIÈVE, *mother of Golaud and Pelléas, daughter-in-law to Arkel* Catherine Carby

GOLAUD, *grandson of Arkel, older half-brother of Pelléas* Brett Polegato

PELLÉAS Karim Sulayman

MÉLISANDE Kateryna Kasper

YNIOLD, *Golaud's child by his first marriage* Nia Coleman

DOCTOR / VOICE OF SHEPHERD

Pauls Putnins

CHORUS / SERVANTS OF THE CASTLE

Ariathney Coyne, Mak Korda, Rebecca Wield