



LONGBOROUGH  
— FESTIVAL OPERA —

# Il barbiere di Siviglia

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Sung in Italian with English surtitles

One interval of 90 minutes.

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**MUSIC** Gioachino Rossini

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**LIBRETTO** Cesare Sterbini, based on the play  
by Pierre Beaumarchais

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**FIRST PERFORMANCE OF  
IL BARBIERE DI SIVIGLIA**

Teatro Argentina, Rome, 20 Feb 1816

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**FIRST PERFORMANCE OF THIS PRODUCTION**

Longborough Festival Opera, 8 June 2025

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**CONDUCTOR** Elaine Kelly

**DIRECTOR** Louise Bakker

**DESIGNER** Max Johns

**COSTUME DESIGNER** Anisha Fields

**ASSOCIATE DESIGNER** Alys Whitehead

**LIGHTING DESIGNER** Peter Small

**ASSISTANT DIRECTOR / LANGUAGE COACH**

Alessandro Fisher

**ASSISTANT CONDUCTOR / CHORUS MASTER /**

**RÉPÉTITEUR** David Eaton

**SURTITLES** Nick Fowler

## THE CAST

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**FIGARO**, *a barber in Seville* Henry Neill

**COUNT ALMAVIVA**, *a visiting nobleman and  
Figaro's former employer* Joseph Doody

**ROSINA**, *an orphan* Lauren Young

**DR BARTOLO**, *Rosina's guardian*  
Benjamin Bevan

**BASILIO**, *Rosina's piano teacher and friend of  
Dr Bartolo* Trevor Eliot Bowes

**BERTA**, *Dr Bartolo's cleaner* Shafali Jalota

**FIGIORELLA**, *Almaviva's manservant*  
Kieran Rayner

**AN OFFICER** Jack Sandison

### CHORUS

*Tenor:* Thomas Antoniw, Simon Ashmead, Guy  
Beynon, Stuart Haycock, Ernesto Vacarezza,  
Alex White

*Bass:* Connor Baiano, James Gribble, Owain  
Gwynfryn, Aaron Holmes, William Kyle,  
Jack Sandison